

St Mary's Music Curriculum Map

Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Exploring sound Using voice and bodies to make sound. Experimenting with tempo and dynamic when playing instruments. Identifying sounds in the environment. End Point: Listening to and recreating nature sounds	Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas. End Point: Learning and performing nativity songs.	Music and movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music. End Point: Children perform a music and movement song.	Musical stories A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters. End Point: Children perform musical story based upon a familiar routine.	Transport Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score. End Point: Demonstrating simple rhythms on an instrument.	Big band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience. End Point: Children select appropriate instruments to represent different parts of a song before performing to a small audience.

Infants (Years 1 and 2)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	Musical vocabulary (Under the sea) Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments. End Point: students will understand key musical vocabulary: dynamics, pitch, pulse, rhythm, structure, tempo, texture, timbre.	<u>Nativity</u> Practising, learning and rehearsing songs and dances for the school nativity. End Point: Performance of the Nativity Play (with untuned instruments).	Classical music, dynamics and tempo (Theme: Animals) Using bodies and instruments to listen and respond to pieces of classical music that represent animals. Learning and performing a song as a class and composing short section of music. End Point: Using an instrument to tell part of a story and taking part in a group performance. Play tuned and untuned instruments musically.	Timbre and rhythmic patterns (Theme: Fairytales) Through fairy tales children are introduced to the concept of timbre. Exploring clapping along to syllables and creating rhythmic patterns to tell a familiar fairytale. End Point: clapping/playing untuned percussion to the rhythm of the story and representing a character with an instrument.	Pitch and tempo (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting. End Point: Contribute to a group composition and performance by creating, selecting, combining and performing sounds.	Vocal and body sounds (Theme: By the sea) Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas. End Point: Students will Recreate and then adapt descriptive sounds heard using their voice or body. Children will identify descriptive sounds within the music.
Cycle 2	West African call and response song (Theme: Animals) Using instruments to represent animals, copying rhythms, learning a traditional Ghanaian call and response song and recognising simple notation, progressing to creating call and response rhythms. End Point: Play call and/or response role in time with other pupils.	<u>Nativity</u> Practising, learning and rehearsing songs and dances for the school nativity. End Point: Performance of the Nativity Play (with untuned instruments).	Musical me Sing and play instrument at the same time. Choose and play appropriate dynamics and timbres for a piece of music. Use musical notation. Compose own notation for a melody. End Point: Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.	Dynamics, timbre, tempo and motifs (Theme: Space) Use dynamics to create atmosphere. Compare two pieces of music using musical vocabulary. Successfully create and play a motif. End Point: Developing knowledge of dynamics, timbre, tempo and instruments. Learn to compose and play motifs.	On this island: British songs and sounds Sing play and follow instructions to perform as a group. Contribute musically to a final performance. Create a piece of music that represents a particular environment. End Point: Creating sounds to represent three contrasting landscapes: seaside, countryside and city.	Myths and legends Creating rhythms and arranging them in a particular order or structure. Composing music with several layers. Performing compositions accurately, following the structure score. End Point: Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.

Lower Juniors (Years 3 and 4)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	Creating compositions in response to an animation (Theme: Mountains) Verbalise how music makes them feel. Create actions or movement appropriate to a section of music. Play in time with awareness of other pupil's parts. End Point: Telling stories through music. Creating original compositions building layers of texture.	Developing singing technique (Theme: the Vikings) Move and sing as a team, following lyrics on a screen. Perform rhythms accurately from notation and layer them to create a composition. Make suggestions for improving their performance. End Point: Developing singing technique. Learning to keep in time and perform a song with actions.	Ballads Identify key features of a ballad. Perform a ballad using actions. Sing in time and in tune with a song and incorporate actions. Retell a summary of an animations story. Write a verse with rhyming words which tell part of a story. End Point: Children compose and perform a ballad in a group.	Pentatonic melodies and composition (Theme: Chinese New Year) Match their movements to the music and explain why they chose those movements. Accurately notate and play a pentatonic melody. Work as a group to perform a piece of music. End Point: Play and create pentatonic melodies in an ensemble.	Jazz Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swing rhythm. End Point: Play and perform a swing rhythm using a tuned percussion instrument. Improvise or compose a scat singing performance with sounds and words.	Traditional instruments and improvisation (Theme: India) Children listen to a range of rad and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class. End Point: Creating a piece of music using traditional Indian instruments and using musical notation to perform it.
Cycle 2	Body and tuned percussion (Theme: Rainforests) Children explore the rainforest through music. They will us a mixture of body percussion and tuned percussion instruments. Children will create their own rhythms of the rainforest. End Point: Compose a piece of music with four different layers and an appropriate structure.	Rock and Roll Children will learn about the origin and features of rock and roll music. Pupils will learn how to play the Harn Jive and Rock Around the Clock on tuned percussion. End Point: Children will be able to play and perform a piece of rock and roll music.	Changes in pitch, tempo and dynamics (Theme: Rivers) Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to geography learning, pupil represent different stages of the river though vocals and percussion. End Point: Group performance of a percussive river piece.	Haiku, music and performance (Theme: Hanami festival) Children will use descriptive vocabulary to create a Haiku, put it to music and add percussive sound effects to layer elements. End Point: Group performance of a musical Haiku.	Samba and carnival sounds and instruments (Theme: South America) Children introduced to the Samba and sounds of the carnival. Children will learn to play syncopated rhythms as part of a group. They will learn to clap in time and with confidence to create rhythm. End Point: Class perform a Samba style song with syncopated body percussion.	Adapting and transposing motifs (Theme: Romans) Pupils are introduced to the concept of motifs. They will identify motifs aurally and play a repeated pattern on a tuned instrument. End Point: Children will combine different versions of a musical motif and perform as a group using musical notation.

Upper juniors (Years 5 and 6)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	Composition notation (Theme: Ancient Egypt) Children will learn to identify pitch and rhythm of written notes and experiment with notating their compositions, developing understanding of staff notation. End Point: Use hieroglyphs and stave notation to write and perform a piece of Egyptian music.	Blues Children are introduced to famous genre of music and its' history. They will learn to identify key features of Blues music. They will be learn about 12-bar Blues and Blues scale, and combine these into an improvised piece. End Point: Play and perform a selection of Blues scale notes out of order in their own improvisation.	South and West Africa Children will learn a South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add dance moves for a performance. End Point: Children to learn and perform a traditional African song with dance moves or actions.	Composition to represent the festival of colour (Theme: Holi festival) Children will learn about the Holi Festival and understand that music can be represented with colours. They will learn to create a piece of music inspired by a single colour. End Point: Children will work as a group to perform a piece of music based on the Holi Festival.	Looping and remixing Children will learn how dance music is created focusing particularly on the use of loops. Children will learn to play a melody line accurately and fluently on a tuned instrument. End Point: Children will learn to combine loops to create a remix.	Musical theatre Introduction to musical theatre and learning how singing, acting and dancing can be combined into a performance. Children will know that songs can be used to tell a story. End Point: Musical theatre production performance.
Cycle 2	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) Appraising the work of Mendelssohn and further developing improvisation and compositional skills. Discussing orchestral piece and the conductors role. End of Point: Create a group composition featuring changes in texture, dynamics and pitch.	Songs of World War 2 Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts. End Point: To perform a song using multiple-part harmonies.	Film music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film. Identifying how different instruments evoke different emotions. End of Point: Create a musical score to perform alongside a film.	Theme and variations (Theme: Pop Art) Children explore which instruments can be matched to certain pieces of art. Recall names of several instruments along with their orchestra section. Perform rhythms confidently in a group. End Point: Showcase a performance of creatively selected rhythms.	Composing and performing a Leavers' song Children spend this topic creating their very own leavers' song personal to their experience as a class. End Point: Write and perform a leavers' song with voice and/or instruments.	Musical Theatre Introduction to musical theatre and learning how singing, acting and dancing can be combined into a performance. Children will know that songs can be used to tell a story. End Point: Musical theatre production performance